

# ARTShotel GALLERY

## LANCASTER ARTS HOTEL

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### CLAIRE GIBLIN

#### *Wind Horse – Prayer for Peace*

Opening Third Friday

August 20<sup>th</sup>, 2010, 5:00-8:00 pm

Featuring

Jazz by JESSICA SMUCKER

ROBERT HEILMAN

In the Blanche Nevin Room

LOU SCHELLENBERG

In the John J. Jeffries Restaurant



Eve from Adam diptych 72" x 36"  
Acrylic on linen mounted on board

Exhibitions continue through November 16, 2010

The ARTS HOTEL GALLERY at the Lancaster Arts Hotel is pleased to present CLAIRE GIBLIN's exhibit, "*Wind Horse – Prayer for Peace*". A third Friday ARTIST'S RECEPTION will be held on August 20, between 5 and 8:00 p.m. Robert Heilman will be featured in the Blanche Nevin Room with his exhibit, "local landscapes". Jazz musician, Jessica Smucker, will provide music in the John J Jeffries Restaurant area. The John J. Jeffries restaurant features locally grown sustainable cuisine. Happy hour begins at 4:00 pm.

INSPIRATION FOR HER latest exhibit arose when a friend returned after traveling to Tibet. Claire was "struck" by photographs showing thousands of flags seemingly suspended from the sky reaching from one mountain peak to the next. The flags, Tibetan Prayer Flags, placed in a careful order are intended "to show love and respect for the people of earth". Every flag displaying its own mantra, prayer, symbol and color catches the wind as it blows through the flags and carries their prayers to heaven.

*"This is a beautiful concept. Flags and banners, colors and standards have primal meaning in every culture and spiritual belief. Sending our prayers to heaven on the wind, or in the smoke of incense, or by the flame of a candle, reveals our humanity and willingness to express our needs and our hopes."*

The exhibition consists of monotypes on rice paper and acrylic works on paper and yupo (a recycled tree-free synthetic paper). Also included are acrylic big brush paintings on linen and synthetic silk, and the acrylic plates used in making the monotypes.

*“The power of art substantiates its value in society! Response to a work of art, feelings of pure visual excitement social consciousness movement and ecstasy points to the purpose of art which is its immeasurable ability to influence one individual or entire civilizations! Unspoken communication is a key to enlightenment and peace and this is the thrust of my commitment as an artist!”* Claire Giblin, 2010

Claire Giblin, formerly co-owner and Director of Pfenninger Gallery, was born and educated in New York City. Most recently, Claire serves as Curator of Collections for the Phillips Museum of Art, located on the Franklin & Marshall College campus. She studied fine art under the tutelage of professional artist and historian, Vincent Mercaldo, attended F.I.T., Lebanon Valley College and Franklin & Marshall College. Giblin is the recipient of national and regional awards in art, including the 2002 Grumbacher Gold Medallion, and the 2000 National Grand Prize Winner of NAOFA.

Giblin was honored as 2003 "Woman of the Year" by the Women's Center at Franklin & Marshall College. She has curated exhibitions, led workshops, participated in government funded exhibitions, solo shows, joint, invitational, national and international juried exhibits, museum and gallery exhibitions in the US, Spain, Italy, Japan and Korea, and has served as juror and panelist for art organizations and the Pennsylvania Council of the Arts. Her work is in national and international corporate, museum and private collections, and is registered with the International Registry of Artists and Artwork.

THE PENNSYLVANIA ARTS EXPERIENCE is partnering with the Lancaster Arts Hotel to expose the work of established artists to a broader audience and promote the rich fabric of the Art in Lancaster County. The PAE is your host for an experiential visit to the Susquehanna Valley, offering collector select tours of artists' studios, galleries and museums in the region. More information is available at [www.paartsexperience.com](http://www.paartsexperience.com) and at their Downtown Lancaster Orientation Center, 114 North Prince Street. The Lancaster Arts Hotel offers Artist Studio Tour overnight packages at [www.lancasterartshotel.com](http://www.lancasterartshotel.com).

THE ARTS HOTEL GALLERY at the Lancaster Arts Hotel is open daily, and is a popular space for private gatherings, business and board meetings and for

viewing great art. If you are making a special trip to the gallery, it is suggested that you call ahead to ensure that the Gallery has not been reserved. The Hotel number is 717.299.3000. For more information visit [www.artshotelgallery.com](http://www.artshotelgallery.com).